

Introduction to the storytelling classroom: Half-day storytelling training for teachers

“I have been in education for 40 years. This is the most effective training course I have ever attended.” Chris Phillips, Headteacher, Orchard Meadow Primary School, July 2009

Kickstart Talk for Writing in your classroom

Teaching children to tell stories from memory is a powerful and effective way to inspire them about stories and language. Children learn new vocabulary and language patterns: their teachers see immediate improvements in speaking and writing.

This three-hour workshop will give you the skills you need to put **Talk for Writing** into practice in your classroom:

- learn a simple method for remembering and retelling a story
- apply it to stories which you will be able to tell to your class immediately
- see how this approach is being used across the curriculum to make teaching more inspiring, more effective – and more fun for everyone

Written feedback from teachers: **“The training has transformed the way I teach.”** “It has reminded me why I became a teacher.” **“Using these methods my classes’ writing improved immediately. Now we storytell everything before writing.”** “A wonderful way to engage all of the class, including those most reluctant to join in.” **“Now I have these skills it is much easier to teach. I don’t have to search for stories for every topic. I just adapt the stories I know already.”** “Now I understand how Talk for Writing works.” **“This has brought magic back into our school.”**



Over the past four years the Story Museum has been working closely with schools across Oxfordshire, supporting the introduction of storytelling classrooms. The teachers and head teachers have reviewed our training sessions very positively and applied these techniques to many kinds of teaching.

When 9am-12pm, Wednesday 10th February 2010 or Wednesday 5th May 2010

Where Rosehill Primary School, The Oval, Oxford, OX4 4SF

Cost £100 plus VAT

To book Please email sarah@storymuseum.org.uk giving your preferred date.

We will then invoice you and confirm your place on payment.

For detailed queries about content contact Chris Smith, Director of Story
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